



## Drama Workshops

Drama workshops began in week five of the creative writing workshops with the writing workshops starting on Fridays at 1:30 PM and drama workshops following on at 2:45 PM.

The group therefore got to know each other and indeed the drama coach, who sat in on the creative writing sessions.

Week one of the drama workshops involved exercises designed to get the group moving about and interacting with each other.

This would continue through weeks two and three where improvisations would be introduced with the group having to input their own ideas and actions, interacting with the other group members. Particularly impressive was the individual members performing solo monologues.

In line with the creative writing workshops the group were instructed on the performance of their own writing and in general, public speaking and on the methods on how to memorise lines on the occasions of poetry / writing / public speaking and acting performances.

From week five the group were introduced to script reading with read-throughs of a comedy sit-com 'Mystic Melanie.'

This enabled the group to understand the role of the director at the script reading stage where they would be taken through the script and encouraged to 'act' their respective 'parts.'

The script reading of 'Mystic Melanie' was followed by blocking the different scenes and showed the group where they would be directed to be on the stage and also how they, as actors, would interact with one another.

From week seven there was a time change, as the writing workshops had finished the previous week. The drama workshops then took the time slot of the writing workshops (1:30 PM).

During the last few weeks of the writing workshops, the group had been writing their own play called 'Changes'. The drama workshops then continued with the process of performing their own play (Changes).

With the experience of script reading and scene blocking gained from 'Mystic Melanie' the group went through the process with enthusiasm and their own input to produce a performance of worthy mention of their very own play.

The core group were very enthusiastic and indeed very talented and I would like to thank them for their regular attendance and note that they were keen to understand the whole process. And, although they may not be on stage acting in the foreseeable future, having gone through this process will give them confidence and knowledge that they can apply to any endeavour they may want to undertake.

Steve Crone  
Drama coach.