



# Creative Writing & Stagecraft Workshops

with Steve Crone and Joe Murray

## WORKSHOP ASSESSMENT FORM

### CREATIVE WRITING WORKSHOP with Joe Murray

Assessment of the Workshop	1	2	3	4	5
on a scale 1-5, insufficient to excellent what is your overall assessment of the event?					
Do you think the workshop achieve the program objectives?	YES			NO	
Which topics or aspects of the workshop did you find most interesting or useful?	You can tick more than one box				
Poetry	<input type="checkbox"/>				
Short Fiction	<input type="checkbox"/>				
Nature Walk	<input type="checkbox"/>				
Character Development	<input type="checkbox"/>				
Script Writing for Theatre	<input type="checkbox"/>				
Group Working	<input type="checkbox"/>				
<i>How do you think the workshop could have been made more effective?</i>					
<i>In what way has the workshop helped your personal development? (Continue overleaf if necessary)</i>					

DATE: \_\_\_\_\_



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## WORKSHOP ASSESSMENT FORM

### STAGECRAFT WORKSHOP with Steve Crone

Assessment of the Workshop	1	2	3	4	5
on a scale 1-5, insufficient to excellent what is your overall assessment of the event?					
Do you think the workshop achieve the program objectives?	YES			NO	
Which topics or aspects of the workshop did you find most interesting or useful?	You can tick more than one box				
Group Working (exercises)	<input type="checkbox"/>				
Round Table Reading	<input type="checkbox"/>				
Rehearsals (blocking)	<input type="checkbox"/>				
Working with a Director	<input type="checkbox"/>				
Performance	<input type="checkbox"/>				
<i>How do you think the workshop could have been made more effective?</i>					
<i>In what way has the workshop helped your personal development? (Continue overleaf if necessary)</i>					

DATE: \_\_\_\_\_

